

WOMEN'S CIRCUS MEMBER CABARET



women*scircus

2024 CABARET INFO SHEET
SHOW DATES: 5 – 8 DECEMBER, 2024



It's time to get excited about our annual Member Cabaret!

This year's cabaret theme is "**Braver Than a Bear**" and will be directed by **Malia Walsh**.

Please read this info sheet carefully. In it you will find information about the theme, Expression of Interest (EOI) submission process, and key dates to check your availability and start planning your schedule.

The Cabaret process is designed to support you and your team through group development sessions, one-on-one time with the Director and access to our space and equipment to rehearse and develop your act.

ABOUT THE THEME:

BRAVER THAN A BEAR

Featuring brave and bold feats of physicality and unbelievable strength in both anatomical and psychological muscles. Showcasing a variety of courageous skills including high flying aerial, stunning prop manipulation and fierce acrobatics from the multi skilled and diverse members of the Women's Circus.

We're inviting you to draw inspiration from the all the ways we are brave, courageous, fierce (and hairy?). Where is your own personal strength? Is strength in your favourite circus class or outfit, or being your true self? Do you find strength in your family and friends, or are you still searching for it?

We welcome all expressions, whether it's comedy, skills based, dance, clown, based in heartache, rage, elevation, revelation or from the heart. Cabaret is for everyone and holds a space for everybody's individual ideas to come together.

Some questions to help your ideas:

- Meeting that bear in the woods.
- Are you braver bare?
- A tribute to brave people of a marginalised gender in history or fiction.
- Did you find bravery as a kid with your favourite teddy?
- Are you a bear?

EOI PROCESS




EOI submissions close **Sunday 11 August at midnight.**
You will be notified of the outcome the week of **19 August.**


When pulling together the line-up, we will consider diversity of skills, and if the proposal and technical/rigging requirements are achievable. As this is an open access program, our goal will be to program all submissions. Please note, depending on the number of applications, we may ask you to choose one act only if you have multiple act ideas/wanted to be a part of multiple acts.


THERE ARE TWO CATEGORIES YOU CAN SUBMIT TO:

CREATE / PERFORM:

You have an idea (and maybe a team) and you're ready to start creating! Can be solo, duo or group.

Or

You want to perform but don't have an idea or a team. We'll help match you up and/or connect you to one of the idea submissions or with other performers.

Please note: All performers will need to be enrolled in a Term 4 class and be a Women's Circus Member. If you are not and are still keen to participate, get in touch with us at [**producer@womenscircus.org.au**](mailto:producer@womenscircus.org.au).

SUPPORT:

Perfect for people who don't want to perform but would love to help and connect with the Women's Circus community.

Be part of the Front of House crew, help with costumes, or sourcing props. Let us know what skills you have or are interested in and we'll be in touch!

ACCESSIBLE APPLICATION OPTIONS:

If you would like to apply and the below form is not accessible for you, alternative application options are available; such as video or voice call, emailing your answers, or sending through a voice memo of your answers. Please let Ebony (they/them) know at producer@womenscircus.org.au

[SUBMIT YOUR EOI](#)



KEY DATES

All acts and performers MUST be able to attend all of the dates/times below:

Q&A AND INFORMATION SESSION

Sunday 8th September: 11:15pm – 2pm

- 11:15 arrival
- 11:30 – 1pm (Q&A Session)
- 1 – 2pm (Social Lunch – Bring a Plate)

WORK IN PROGRESS SHOWING

Sunday 3 November: 2:15pm – 6pm

GROUP REHEARSALS

Sunday 17 November: 10am – 5pm

Sunday 24 November: 10am – 5pm

SAFETY & TECH REHEARSAL, DRESS REHEARSAL

Sunday 1 December: 2pm – 8pm (Safety & Tech rehearsal)

Wednesday 4 December: 6pm – 10:30pm (Dress rehearsal)

SHOWS

Thursday 5 December: 6pm – 10:30pm

(show runs 8pm – 9:30pm)

Friday 6 December: 6pm – 10:30pm

(show runs 8pm – 9:30pm)

Saturday 7 December: 1pm – 10:30 pm

(shows 3pm – 4.30pm **and** 8pm – 9.30pm)

Sunday 8 December: 1pm – 5pm

(show runs 3pm – 4:30pm)

CELEBRATION

Sunday 8 December: 5pm – 7pm

We will again be skipping bump out on Sunday to celebrate both the 2024 cabaret and the work of the Women's Circus staff and trainers as a group.

REHEARSAL & DEVELOPMENT

There will be plenty of opportunity to work with the director and to devise and rehearse your act. None of the below dates are compulsory for you attend in order to perform in the cabaret.

THREE SESSION INTENSIVE WITH MALIA, THE DIRECTOR

This year we are offering a three-session intensive with Malia, to strengthen your creativity and act-building skills through group games and devising activities. **You must be available for all three dates to participate in this intensive.**

The dates are:

Tuesday, September 24th: 6pm – 9pm

Thursday September 26th: 6pm – 9pm

Saturday, September 28th: 9:30am – 1:30pm



WEEKLY ONE-ON-ONE SESSIONS

13, 20, 27 October & 10 November

Sessions with Cabaret Director will be available and once we have completed the EOI process we will be in touch to book in your session/s.

SELF MANAGED REHEARSAL

Cabaret participants can book in to rehearse at Open Training sessions without completing an Open Training application from September 9.

If you have any further questions or concerns, please email producer@womenscircus.org.au or call us during business hours on **(03) 9687 3665**.

